

SouthSide **FILM** Festival

11-15 **JUNE** 2019



[Sweet] 16th Year!

CELEBRATING INDEPENDENT FILM FROM AROUND THE WORLD IN BETHLEHEM PENNSYLVANIA



SSFF.ORG
BETHLEHEM • PENNSYLVANIA

SSFF PRESIDENT'S MESSAGE



*Welcome to the sweet sixteenth annual
SouthSide Film Festival!*

Sixteen years! Sixteen years of wickedly funny Australian shorts. Sixteen years of thought-provoking documentaries. Sixteen years of late-night horror films. Sixteen years of presenting the best independent films from all over the world.

When this year's Festival is over we will have screened 1,499 films (I counted!) from 47 states and 102 countries; and we'll have hosted hundreds of filmmakers hailing from around the corner to as far away as Russia! We are truly an International Film Festival with a small town feel.

Although we call SouthSide Bethlehem our home we've screened in dozens of venues from Nazareth to Jim Thorpe and everywhere in between. We have done all of this with a dedicated group of volunteers who work year-round on something they love. We are humbly indebted to the many foundations, businesses and individuals who have been so generous with their time and money over these sixteen years. We are equally grateful for the film-loving attendees who enjoy the movies, stay for the "Q and A" sessions and ask the best questions (the filmmakers tell me this every year).

Finally, we are awed by the art of the filmmakers themselves. My favorite part of the entire process of organizing this festival is when we screen a film on jury night and no one says a word. And when it's over we all know, it's IN. And later that night you can't stop thinking about it. And the next day you can't wait to tell someone about it, "You gotta see this film we're screening in June!" On behalf of my fellow SouthSide Film Institute Board Members, I am proud to welcome you to SSFF 2019!

Jeff Vaclavik
Board President, SSFIInstitute

P.S. "You gotta see these films we're screening in June!"



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BOARD AND JURY

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This SouthSide Film Festival was supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency. The Lehigh Valley Arts Council serves as the regional partner of Pennsylvania Partners in the Arts to administer these grants in Lehigh, Northampton and Carbon Counties.

The SSFF is partially funded by a grant from the Northampton County hotel tax.



Thank you!

610.882.4300 | 26 East Third Street, Bethlehem PA 18015

WWW.SSFF.ORG

MAP

VENUE REFERENCE



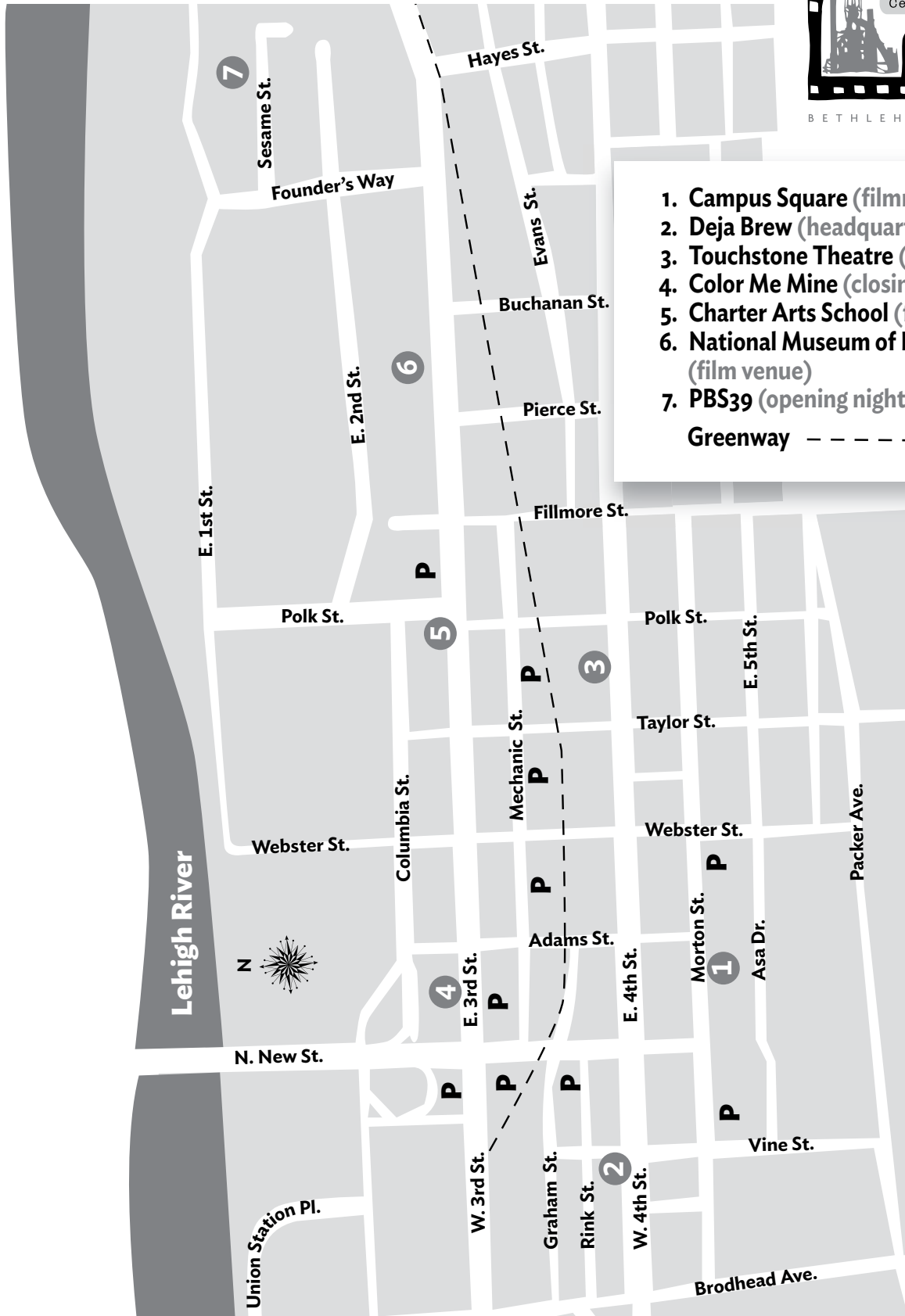
Celebrating Independent Film

southside
film festival

BETHLEHEM | PENNSYLVANIA

1. Campus Square (filmmaker village)
2. Deja Brew (headquarters & tickets)
3. Touchstone Theatre (film screening)
4. Color Me Mine (closing night party)
5. Charter Arts School (film venue)
6. National Museum of Industrial History (film venue)
7. PBS39 (opening night party)

Greenway - - - - -



FILM LISTINGS



59 SECONDES

59 Secondes | Animated Short | Animation Block 1

Directed by: Mauro Carraro

2017 | Switzerland | 16m

The love story of Bruno and Tiziana is turned upside down by the 59 seconds that wrote one of the most tragic pages of Italy's history – the earthquake that devastated Friuli in May 1976.

Screening Times: NMIH 5:20pm Wednesday, June 12 | Touchstone 3:20pm Saturday, June 15



AFGHAN CYCLES

Afghan Cycles | Documentary Feature

Directed by: Sarah Menzies

2018 | Afghanistan | 90m

Following a new generation of young Afghan women cyclists, Afghan Cycles uses the bicycle to tell a story of women's rights – human rights – and the struggles faced by Afghan women on a daily basis, from discrimination to abuse, to the oppressive silencing of their voices in all aspects of contemporary society. These women ride despite cultural barriers, despite infrastructure, and despite death threats, embracing the power and freedom that comes with the sport.

Screening Times: Charter Arts 5:20pm Wednesday, June 12 | 5:20pm Friday, June 14



ALWAYS IN SEASON

Always In Season | Documentary Feature

Directed by: Jacqueline Olive

2018 | USA | 88m

When 17-year-old Lennon Lacy is found hanging from a swing set in rural North Carolina in 2014, his mother's search for justice and reconciliation begins while the trauma of more than a century of lynching African Americans bleeds into the present.

Screening Times: Charter Arts 7:20pm Wednesday, June 12 | 7:20pm Thursday, June 13



BEAST

Beast | Narrative Short | Horror Block

Directed by: Leonora Lonsdale

2017 | UK | 19m

When Alice's mother, Grace, tells her that her father has become a "beast," Alice begins to question who or what she really is. A gothic fairytale backed by the BFI and Creative England.

Screening Times: Touchstone 9:20pm Thursday, June 13 | 9:20pm Friday, June 14



BEHAVE, KIDS

Behave, Kids | Narrative Short | Comedy Block

Directed by: Tripp Crosby

2018 | USA | 10m

Good boy youth pastor Greggor and his sensual girlfriend Kim have been invited over to house sit for Greggor's new Bible beating boss Pastor Tom. It's a suspicious gig, but once Tom and his wife leave, Greggor and Kim are free to do whatever they want in a house they assume they have all to themselves.

Screening Times: Touchstone 9:20pm Wednesday, June 12 | NMIH 3:20 Saturday, June 15



BENEATH THE INK

Beneath the Ink | Documentary Short | Doc Block 3

Directed by: Cy Dodson

2018 | USA | 12m

In a time when society's belief systems are seemingly changing, or even reverting in time, one Ohio tattoo artist Billy Joe White is challenging his community by saying: "bring me your mistakes".

Beneath the Ink is a timely look at hate and racism in the western foothills of the Appalachian region that reveals heartfelt stories of change and redemption.

Screening Times: Touchstone 5:20pm Friday, June 14 | 1:20pm Saturday, June 15

FILM LISTINGS



BEST FRIEND

Best Friend | Animated Short | Animation Block 1

Directed by: Nicholas Olivieri, Shen Yi, Juliana De Lucca, Varun Nair, David Feliu

2018 | France | 5m

In a near future, a lonely man is addicted to a product called “Best Friend” which offers him perfect virtual friends.

Screening Times: NMIH 5:20pm Wednesday, June 12 | Touchstone 3:20pm Saturday, June 15



BETTY FEEDS THE ANIMALS

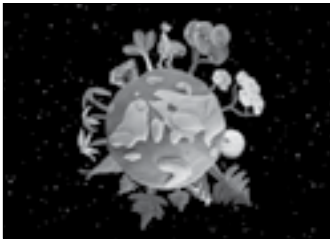
Betty Feeds the Animals | Documentary Short | Doc Block 2

Directed by: James P. Gannon

2018 | USA | 9m

Betty loves animals, she loves them so much that everyday she puts 30 bowls of food outside of her home to feed them. She feeds skunks, raccoons, cats, foxes and the occasional opossum. This is her story.

Screening Times: NMIH 7:20pm Wednesday, June 12 | 5:20pm Thursday, June 13



BIG BOOOM

Big Boom | Animated Short | Animation Block 1

Directed by: Marat Narimanov

2016 | Russia | 4m

The history of humanity and of our planet in four minutes. An eco-friendly statement developed in a single shot that has it all: humor, action and tragedy.

Screening Times: NMIH 5:20pm Wednesday, June 12 | Touchstone 3:20pm Saturday, June 15



BIG DATA “L1ZY”

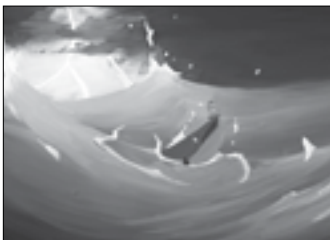
BIG DATA “L1ZY” | Horror/Comedy Short | Comedy & Horror Block

Directed by: John Carlucci and Brandon LaGanke

2018 | USA | 10m

A typical family is terrorized in a series of commercials for a revolutionary new A.I. product.

Screening Times: Touchstone 9:20pm Wednesday, June 12 | Touchstone 9:20pm Thursday, June 13
Touchstone 9:20pm Friday, June 14 | NMIH 3:20 Saturday, June 15



THE BIRD & THE WHALE

The Bird & the Whale | Animated Short | Animation Block 1

Directed by: Carol Freeman

2018 | Ireland | 7m

The Bird and the Whale is a story about a young whale struggling to find his voice. After straying too far from his family to explore a shipwreck, he discovers it's sole survivor, a caged songbird. Together they struggle to survive lost at sea.

Screening Times: NMIH 5:20pm Wednesday, June 12 | Touchstone 3:20pm Saturday, June 15



BLIND MICE

Blind Mice | Animated Short | Animation Block 1

Directed by: Nicholas D'Agostino

2017 | USA | 9m

Upon his release from prison Walter falls back in with his old gang of hustlers. In this con within a con will he be the one left holding the bag? Mixing the anthropomorphic menagerie of humanity found in the cartoon's of the 1930's with the fatalist allegorical themes of film noir, *Blind Mice* tell a tale of societies divisions.

Screening Times: NMIH 5:20pm Wednesday, June 12 | Touchstone 3:20pm Saturday, June 15



BLOOD SHED

Blood Shed | Comedy/Horror Short | Comedy & Horror Block

Directed by: James Moran

2017 | UK | 13m

Jack loves a bargain. And he loves sheds. When he buys suspiciously cheap second-hand parts to build his very own dream shed, he and long-suffering wife Helen get more than they bargained for: a killer shed with an appetite for blood. As the body count rises, and the shed's ferocious appetite grows, Jack is faced with a horrifying dilemma. A comedy horror about a man's twisted love for his shed...that eats people.

Screening Times: Touchstone 9:20pm Wednesday, June 12 | Touchstone 9:20pm Thursday, June 13
Touchstone 9:20pm Friday, June 14 | NMIH 3:20 Saturday, June 15



BLUE MOUNTAIN

FILM LISTINGS

Blue Mountain | Narrative Short | Drama Block 1

Directed by: Jasmine Brotzman

2019 | Mexico | 2m

"I used to think I was the strangest person in the world but then I thought there are so many people in the world, there must be someone just like me who feels bizarre and flawed in the same ways I do. I would imagine her, and imagine that she must be out there thinking of me, too. Well, I hope that if you are out there and read this and know that, yes, it's true I'm here, and I'm just as strange as you." To my one out there, I'm here, you're not alone, and this is for you.

Screening Times: Touchstone 7:20pm Friday, June 14 | NMIH 5:20pm Saturday, June 15



BOOM

Boom | Documentary Feature

Directed by: Jordan Albertsen

2018 | USA | 84m

Boom tells the untold story of one of rock 'n' roll's wildest and most influential bands, The Sonics. For the first time ever, all five original members of the band tell the true story of how it all went down, beginning to end. *Boom* takes a deep dive, exploring how a relatively unknown band from the Pacific Northwest became a worldwide phenomenon 50-years after their heyday, and in doing so, shaped music for decades to come (whether it was apparent at the time or not). Featuring interviews with homegrown heroes and breakthrough artists alike, Pearl Jam, The Sex Pistols, Heart, Mudhoney, and many, many more.

Screening Times: NMIH 9:20pm Friday, June 14 | Touchstone 5:20pm Saturday, June 15



CARGA

Carga | Narrative Short | Drama Block 1

Directed by: Yad Deen

2018 | Iraq | 19m

Marta and Juan travel to Iraq to uncover the secrets of an abandoned cigarette factory.

Screening Times: Touchstone 7:20pm Friday, June 14 | NMIH 5:20pm Saturday, June 15



THE CARPOOL

The Carpool | Narrative Short | Horror Block

Directed by: Jonathon Graham

2018 | USA | 14m

A charmingly awkward man, Keenan, gets into a carpool taxi with the strong-willed Mary. They begin to hit it off when the driver suddenly flips a switch which releases gas rendering the two unconscious. They awaken in a locked garage. Together, with Mary taking the lead, they devise a plan of escape. They dupe the driver, who they eventually name 'Skinfucker', and lock him in the garage. Tables have turned. The front door is barred. Their only escape are the 'Skinfucker's' keys.

Screening Times: Touchstone 9:20pm Thursday, June 13 | 9:20pm Friday, June 14



CHICHI

CHICHI | Animated Short | Animation Block 1

Directed by: David Nessl

2018 | USA | 10m

My dog had a dream and told me about it. I made a movie about that dream. This is that movie.

Screening Times: NMIH 5:20pm Wednesday, June 12 | Touchstone 3:20pm Saturday, June 15



THE CHRISTMAS RABBIT

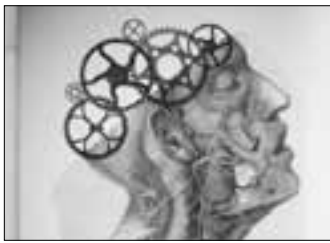
The Christmas Rabbit | Animated Short | Animation Block 1

Directed by: Christophe Lopez-Huici

2018 | France/UK | 11m

On Christmas eve, an old lady finds her beloved cat dead. All day long, she'll try to find him a fitting final resting place, but will remain unsuccessful until an option she hadn't considered comes her way.

Screening Times: NMIH 5:20pm Wednesday, June 12 | Touchstone 3:20pm Saturday, June 15



CLOCKWORK MONSTERS

FILM LISTINGS

Clockwork Monsters | Documentary Short | Doc Block 1

Directed by: Ronni Thomas

2018 | USA | 6m

This short film is a very rare look into the mind and process of legendary automata creator, Thomas Kuntz.

Screening Times: Touchstone 7:20pm Wednesday, June 12 | 5:20pm Thursday, June 13



DARE NOT FLY

Dare Not Fly | Narrative Short | Drama Block 1

Directed by: Chen Chuyi

2018 | Taiwan | 18m

Shen Si Yan, who lived under the strong fetters of her mother, was like a bird blindfolded, but could not fly. When it comes to daily chores, friends, work and mate are all interfered. Even if words have stepped out of society, mother still does not allow her to make her own choices. How can she survive without compromise, loss of self thinking, and mother who is bent on loving her daughter?

Screening Times: Touchstone 7:20pm Friday, June 14 | NMIH 5:20pm Saturday, June 15



DEADTECTIVES

DeadTectives | Horror Comedy Feature

Directed by: Tony West

2018 | USA | 92m

DeadTectives follows a team of hapless paranormal investigators on a reality TV series who go on a quest to Mexico's most haunted house in the pursuit of better ratings. However, when the true dark secrets of the mansion begin to reveal themselves, the hapless presenters quickly discover that this house is no hoax. With zero ghost-hunting skills (or really any other applicable skills) the team has to figure out how to bust the ghosts and escape the house with their lives.

Screening Times: Touchstone 11pm Friday, June 14



DESOLATION CENTER

Desolation Center | Documentary Feature

Directed by: Stuart Swezey

2018 | USA | 93m

Before there was Lollapalooza, Burning Man or Coachella, Desolation Center transported punk and industrial music fans in rented school buses into the far reaches of the Mojave Desert for performances that have been termed as "life-changing" and "earth-shattering" by those who were there. The *LA Weekly* described one of the events as being "like some bizarre ritual at the end of the world." With Sonic Youth, Einstürzende Neubauten, Meat Puppets and The Minutemen.

Screening Times: NMIH 7:20pm Thursday, June 13 | 7:20pm Friday, June 14



EPIPHANY

Epiphany | Narrative Feature

Directed by: Koula Sossiadi Kazista and Katina Sossiadis

2018 | USA | 85m

A self-proclaimed lyrical love poem to Greek culture and the dying sea sponge industry, *Epiphany* tells the story of Luka, a young woman trying with all her might to connect with her negligent father in Tarpon Springs, Florida. Luka grows close to an older man as her family's mysterious past begins to unfold.

Screening Times: Charter Arts 9:20pm Thursday, June 13 | 9:20pm Friday, June 14



FUN MORE

Fun More | Animated Short | Animation Block 1

Directed by: Wally Chung

2018 | USA | 1m

A war of words leads to an epic standstill.

Screening Times: NMIH 5:20pm Wednesday, June 12 | Touchstone 3:20pm Saturday, June 15

FILM LISTINGS



GAME CHANGER

Game Changer | Animated Short | Animation Block 1

Directed by: Aviv Mano

2018 | USA | 3m

A macho toy arcade prize is quick to judge a young girl who wants to win him, and goes on a life changing journey in attempt to stop her from winning enough tickets and taking him home.

Screening Times: NMIH 5:20pm Wednesday, June 12 | Touchstone 3:20pm Saturday, June 15



GAY CHORUS DEEP SOUTH

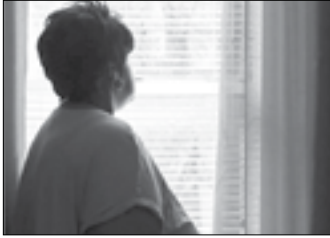
Gay Chorus Deep South | Documentary Feature

Directed by: David Charles Rodrigues

2019 | USA | 100m

In response to a wave of discriminatory anti-LGBTQ laws and the divisive 2016 election, the San Francisco Gay Men's Chorus embarks on a tour of the American Deep South.

Screening Times: Charter Arts 5:20pm Thursday, June 13 | 7:20pm Saturday, June 15



GIGI

Gigi | Documentary Short | Doc Block 3

Directed by: Nicholas Cadby-Spicer

2018 | USA | 5m

Gigi Randolph, a 15-year resident of Allentown, PA sees her neighborhood change through her window. The Neighborhood Improvement Zone surrounds her apartment as rents skyrocket around her, displacing other low-income households. Protected by a 10-year lease, Gigi offers her unique perspective on the changing nature of her community and what should be done to protect its residents.

Screening Times: Touchstone 5:20pm Friday, June 14 | 1:20pm Saturday, June 15



GIRLFRIENDS

Girlfriends | Narrative Short | Drama Block 1

Directed by: Marie Davignon

2018 | Canada | 19m

In the early 2000s, following her return from a long stay abroad, Amélie invites her friends, Maude and Pascale to a cottage. In a disturbing and isolated forest, Amélie tries to reconnect with her friend Maude, while the rivalry between her and Pascale takes a dark turn.

Screening Times: Touchstone 7:20pm Friday, June 14 | NMIH 5:20pm Saturday, June 15



HERE THERE BE MONSTERS

HERE THERE BE MONSTERS | Horror Short | Horror Block

Directed by: Drew Macdonald

2018 | Australia | 14m

To escape incessant bullying on the bus ride home, a young girl falls asleep only to wake up trapped at an empty bus yard, with something lurking outside – something big – and if she wants to make it out alive, this frightened girl will have to unleash a monster of her own.

Screening Times: Touchstone 9:20pm Thursday, June 13 | 9:20pm Friday, June 14



HOW TO BE ALONE

How To Be Alone | Horror Short | Horror Block

Directed by: Kate Trefry

2018 | USA | 13m

How To Be Alone follows Lucy, as she struggles to survive an increasing bizarre and horrifying night. When her husband Jack leaves for the hospital graveyard shift, Lucy is left alone in the company of a particularly menacing kitchen cabinet, which she is convinced contains all her most secret fears. As the phobias begin to manifest and attack her, she must fight for control of her mind, and ultimately her life.

Screening Times: Touchstone 9:20pm Thursday, June 13 | 9:20pm Friday, June 14

FILM LISTINGS



I RAN

I ran | Narrative Short | Drama Block 1

Directed by: Moustapha Siblini and Yu-jin Lee

2017 | USA | 11m

In present-day New York City, three unlikely characters cross paths with two different perspectives as they move through their journey... all with one common identity.

Screening Times: Touchstone 7:20pm Friday, June 14 | NMIH 5:20pm Saturday, June 15



I'M GOING OUT FOR CIGARETTES

I'm going out for cigarettes | Animated Short | Animation Block 1

Directed by: Osman Cerfon

2018 | France | 13m

Jonathan, twelve years old, lives with his sister, his mother and also some men. They all have the same face and nest in closets, drawers, TV set...

Screening Times: NMIH 5:20pm Wednesday, June 12 | Touchstone 3:20pm Saturday, June 15



Inside/Outside

Inside/Outside | Documentary Feature

Directed by: Nandini Sikand

2019 | USA | 95m

Inside/Outside documentary film about women and mass incarceration in the United States as they struggle with the challenges of sexual assault, substance abuse and often, motherhood. Seen through the lens of a predominantly white, county jail in a rapidly gentrifying town in the Lehigh Valley in Pennsylvania, this film explores challenges the women face inside and outside jail. Limited programs, rampant sexism and racism on the inside, and the lack of job opportunities, housing and healthcare on the outside contribute to high rates of recidivism for many women and their families who are caught in a revolving door of poverty and incarceration.

Screening Times: Charter Arts 9:20pm Wednesday, June 12 | 5:20pm Saturday, June 15



JUSTIN GELLER - THOUGHT IT WOULD BE A GOOD STORY

Justin Geller - Thought It Would Be A Good Story | Documentary Short Doc Block 1

Directed by: Jon Rehr

2018 | USA | 6m

Justin Geller - Thought It Would Be a Good Story tells a local's true story of how he did not let a rare cancer diagnosis bring him down, but rather let it take him on an awkward and unexpected journey. Justin walked into a West Philadelphia sperm bank thinking he would just leave with a good story to tell his friends. Ten years later he ended up with a whole lot more.

Screening Times: Touchstone 7:20pm Wednesday, June 12 | 5:20pm Thursday, June 13



THE KALEIDOSCOPE GUY AT THE MARKET

The Kaleidoscope Guy at the Market | Documentary Short | Doc Block 1

Directed by: Russell Brown

2018 | USA | 21m

Artist Michael Shaw – also known as *The Kaleidoscope Guy at the Market* – has been selling his unique stained-glass creations at Pike's Place Market in Seattle for 25 years. This 20-minute documentary uses his personal narrative to delve into a deeper dialogue about these fascinating objects and their universal appeal to the human imagination.

Screening Times: Touchstone 7:20pm Wednesday, June 12 | 5:20pm Thursday, June 13



KUBRICK BY CANDLELIGHT

Kubrick by Candlelight | Narrative Short | Drama Block 2

Directed by: David O'Reilly

2017 | Ireland | 18m

In 1973 Stanley Kubrick came to Ireland and brought the whole goddamn British Army. A multi-award winning, light-hearted romantic comedy set behind the scenes of the filming of Kubrick's *Barry Lyndon*.

Screening Times: Touchstone 5:20pm Wednesday, June 12 | 7:20pm Thursday, June 13

FILM LISTINGS



LAYERS: AN ANIMATED SHORT

Layers: An Animated Short | Animated Short | Animation Block 2

Directed by: Scott Wisner

2018 | USA | 4m

An animated short film, *Layers* features a massive, weary traveler, who has to climb a steep mountain cove to find food. To climb, she has only her failing strength and her magical layers, which store her life's most vivid memories.

Screening Times: NMIH 9:20pm Wednesday, June 12 | 1:20pm Saturday, June 15



LIGHT IN THE WATER

Light in the Water | Documentary Feature

Directed by: Lis Bartlett

2018 | USA | 75m

In 1982, soon after the inaugural Gay Games, "West Hollywood Aquatics" as it's now known, registered as one of the first openly gay masters swim teams in the world. From the team's founding, through the AIDS epidemic, to the wedding of two members after marriage equality passed, *Light in the Water* documents the history of this athletic powerhouse that fought injustice in the world of competitive sports and ultimately became a family.

Screening Times: Charter Arts 7:20pm Friday, June 14 | 1:20pm Saturday, June 15



LOBSTERS

Lobsters | Comedy Short | Comedy Block

Directed by: Matt Huntley

2018 | UK | 5m

Everyone is looking for their Lobster, their soulmate. For Steve, it's Tanya. For Tanya, it's Dave. Bloody Dave.

Screening Times: Touchstone 9:20pm Wednesday, June 12 | NMIH 3:20 Saturday, June 15



THE LOSSEN

The Lossen | Narrative Short | Drama Block 2

Directed by: Colin Skevington

2018 | UK | 26m

In the dead of night an other-worldly visitor forces a successful business woman in the final moments of her life, to confront her lost dream before it's too late.

Screening Times: Touchstone 5:20pm Wednesday, June 12 | 7:20pm Thursday, June 13



MEAT EATER

Meat Eater | Horror Short | Horror Block

Directed by: Jared Callahan

2018 | USA | 2m

A woman in the woods makes her escape.

Screening Times: Touchstone 9:20pm Thursday, June 13 | 9:20pm Friday, June 14



ME 3.769

ME 3.769 | Narrative Short | Drama Block 1

Directed by: Elaine Del Valle

2018 | USA | 9m

A pubescent Latina looks forward to her maturing body, but must soon cope with the sexual misconduct of someone she trusts. This project was supported by a grant from Sundance Institute with additional support from the John S. and James L. Knight Foundation.

Screening Times: Touchstone 7:20pm Friday, June 14 | NMIH 5:20pm Saturday, June 15

FILM LISTINGS



THE METAL DETECTOR

The Metal Detector | Comedy Short | Comedy Block

Directed by: Christopher Guerrero

2017 | USA | 10m

Paige wants a metal detector. Derek D. needs to let her know what she's getting herself into before they enter the deep dark world of MD. What they find just beneath the surface will change their lives forever...

Screening Times: Touchstone 9:20pm Wednesday, June 12 | NMIH 3:20 Saturday, June 15



MR. JI

Mr. Ji | Documentary Short | Doc Block 2

Directed by: Lukas Calabrese

2019 | USA | 8m

Mr. Ji is a wheelchair bound dog as eccentric as the NYC neighborhood he lives in. As he and his human companion navigate the streets of the East Village, they share sweet moments with the people they meet. While we learn about the complications that came with Mr Ji's old age, we reflect on friendship, grief and acceptance.

Screening Times: NMIH 7:20pm Wednesday, June 12 | 5:20pm Thursday, June 13



MY FLORIDA HOME

My Florida Home | Narrative Short | Drama Block 1

Directed by: Matthew Herbertz

2019 | USA | 10m

An estranged daughter returns home to confront her elderly mother's caregiver.

Screening Times: Touchstone 7:20pm Friday, June 14 | NMIH 5:20pm Saturday, June 15



O.I.

O.I. | Narrative Short | Drama Block 1

Directed by: N'cee van Heerden

2018 | Canada | 19m

Barry has a unique problem. He came up with a truly original idea. And sharing it has consequences...

Screening Times: Touchstone 7:20pm Friday, June 14 | NMIH 5:20pm Saturday, June 15



ONE SMALL STEP

One Small Step | Animated Short | Animation Block 2

Directed by: Andrew Chesworth and Bobby Pontillas

2018 | China/USA | 8m

What does it take to achieve your dreams? An ambitious young girl endeavors to realize her aspiration of becoming an astronaut with the support of her humble father.

Screening Times: NMIH 9:20pm Wednesday, June 12 | 1:20pm Saturday, June 15



THE ORPHAN

The Orphan | Narrative Short | Drama Block 2

Directed by: Carolina Markowicz

2018 | Brazil | 15m

Jonathas has been adopted but then returned due to his 'different' way. Inspired by true events.

Screening Times: Touchstone 5:20pm Wednesday, June 12 | 7:20pm Thursday, June 13



THE PASSPORT

The Passport | Narrative Short | Drama Block 2

Directed by: Olivier Hero Dressen

2018 | China | 15m

Somewhere in a big city, a man wakes up in a dark alley with no memory of who he is or how he got there. On a mission to figure out his identity, he discovers truths that were better left forgotten.

Screening Times: Touchstone 5:20pm Wednesday, June 12 | 7:20pm Thursday, June 13



PLAYTIME'S OVER

FILM LISTINGS

Playtime's Over | Horror Short | Horror Block

Directed by: Tony Reames

2018 | USA | 10m

The only thing Dee loves more than classic horror movies is terrorizing the babysitter. It's New Years Eve, Dee's parents are looking forward to one of the rare nights without their angel. Little does Laurie, the new babysitter know, the fifty bucks an hour won't cover the years of therapy needed after spending one night with Dee and her stuffed friends.

Screening Times: Touchstone 9:20pm Thursday, June 13 | 9:20pm Friday, June 14



PORCH LIGHT

Porch Light | Comedy Short | Comedy Block

Directed by: Julia Bergeron

2018 | USA | 9m

A cowboy calls on his loyal sidekick to save the day after he impulsively blasted a man who came screamin' and hollerin' through his front door. Things take a wild turn when the buddy's obsession with forensic evidence leaves them armed and butt naked. Just in time to welcome an unexpected bachelor party.

Screening Times: Touchstone 9:20pm Wednesday, June 12 | NMIH 3:20 Saturday, June 15



THE POUR EXCUSE

The Pour Excuse | Narrative Short | Drama Block 2

Directed by: Ryan Lagod and Craig Tovey

2018 | USA | 5m

A guy walks into a watering hole and tells the bartender the story of his biggest regret, a tale that becomes increasingly more and more bizarre.

Screening Times: Touchstone 5:20pm Wednesday, June 12 | 7:20pm Thursday, June 13



READY

Ready | Narrative Short | Drama Block 2

Directed by: Melissa Farman

2018 | USA | 16m

A reclusive mother and her young son celebrate the end of their relationship before she releases him into the world.

Screening Times: Touchstone 5:20pm Wednesday, June 12 | 7:20pm Thursday, June 13



RIDE

Ride | Animated Short | Animation Block 2

Directed by: Richard O'Connor

2018 | USA | 2m

A journey through North Dublin on Christmas in the rain.

Screening Times: NMIH 9:20pm Wednesday, June 12 | 1:20pm Saturday, June 15



SALVAGE

Salvage | Documentary Feature | Doc Block 3

Directed by: Amy C. Elliott

2019 | Canada | 57m

In Yellowknife, the remote capitol of the Northwest Territories of Canada, the town dump is the city's most popular and notorious manmade attraction, mined by a colorful community of thrifty locals. But the new city administration is determined to see it tamed, and the battle for Yellowknife's identity is on.

Screening Times: Touchstone 5:20pm Friday, June 14 | 1:20pm Saturday, June 15



THE SECRET LIVES OF TEACHERS

The Secret Lives of Teachers | Narrative Short | Drama Block 2

Directed by: Steve Anderson

2017 | USA | 12m

A romantic story about two eccentric teachers who find love and each other through a shared passion for a very unique hobby.

Screening Times: Touchstone 5:20pm Wednesday, June 12 | 7:20pm Thursday, June 13

FILM LISTINGS



SIDELINED

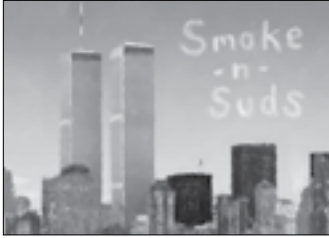
Sidelined | Documentary Short | Doc Block 3

Directed by: Galen Summer

2018 | USA | 40m

In the 1970s, NFL cheerleaders and their revealing costumes became a sensation on the sidelines. But in 1978, when *Playboy* magazine convinced the teams to do a pictorial on their squads, several women posed nude and were abruptly fired. This film uncovers the hypocrisy behind the original cheerleader controversy.

Screening Times: Touchstone 5:20pm Friday, June 14 | 1:20pm Saturday, June 15



SMOKE -N- SUDS

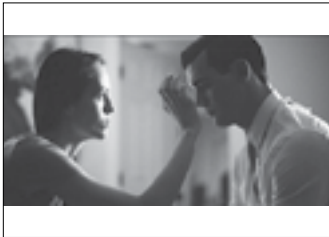
Smoke -n- Suds | Animated Short | Animation Block 2

Directed by: George Nicholas

2017 | USA | 13m

Two punks meet at a laundromat in late 80's Hell's Kitchen NYC in a lo-fi animated film reminiscent of early Jim Jarmusch.

Screening Times: NMIH 9:20pm Wednesday, June 12 | 1:20pm Saturday, June 15



SPARKS

Sparks | Comedy Short | Comedy Block

Directed by: Robert Benjamin

2018 | USA | 17m

A happy, code-typing worker android falls in love with his human female supervisor. Just one problem: every time he sees her, his heart literally explodes.

Screening Times: Touchstone 9:20pm Wednesday, June 12 | NMIH 3:20 Saturday, June 15



SUPER 8 DAZE

Super 8 Daze | Documentary Short | Doc Block 1

Directed by: Rob Hampton and John Morgan

2017 | USA | 14m

1970s teenagers Rob Hampton and John Morgan filmed Super 8 epics while growing up in New England. Decades later, these mini-blockbusters gained a huge new audience and the attention of numerous major websites. The two recount all the fun, ingenuity, and mischief of their childhood filmmaking adventures, a time when dinosaurs, aliens, and killer sharks ruled the backyard!

Screening Times: Touchstone 7:20pm Wednesday, June 12 | 5:20pm Thursday, June 13



TAKE RABBIT

Take Rabbit | Animated Short | Animation Block 2

Directed by: Peter Peake

2017 | UK | 15m

Take Rabbit is a humorous take on an age-old conundrum – a man attempts to transport some unlikely passengers across a river in his tiny boat but soon realizes he's taken on more than he bargained for. The film features the vocal talents of top British actors Stephen Graham, Amelia Bullmore, Steve Pemberton and Matt Berry.

Screening Times: NMIH 9:20pm Wednesday, June 12 | 1:20pm Saturday, June 15



TEN MINUTES TOPS

Ten minutes tops | Comedy Short | Comedy Block

Directed by: Antoine de Bujadoux

2018 | France | 6m

A man and a woman sit at a table together. They have ten minutes to talk and lots of things to say.

Screening Times: Touchstone 9:20pm Wednesday, June 12 | NMIH 3:20 Saturday, June 15



TOP ROW

FILM LISTINGS

Top Row | Documentary Short | Doc Block 1

Directed by: Karin Argoud

2017 | USA | 18m

Every student should have a place in High School where they can be free to be themselves... And for young men growing up in today's world it is rare, but essential. At Napa High School, in California, a teacher named Travis Rogers has created that place. A place where they can be free of the masculine stereotypes that culture shackles them with to be, "tough, emotionless, cool." A place where boys can be sensitive and emotional, and caring without judgment. Step inside what has become the coolest class on campus – the Freshman Mens' Choir.

Screening Times: Touchstone 7:20pm Wednesday, June 12 | 5:20pm Thursday, June 13



THE TROUBLE WITH WOLVES

The Trouble With Wolves | Documentary Feature | Doc Block 2

Directed by: Collin Monda

2018 | USA | 56m

Death threats, court battles, and an iconic endangered species in middle, *The Trouble With Wolves* takes an up close look at the most heated and controversial wildlife conservation debate of our time. The film aims to find out whether coexistence is really possible by hearing from the people directly involved.

Screening Times: NMIH 7:20pm Wednesday, June 12 | 5:20pm Thursday, June 13



TRUMP BITES

Trump Bites | Animated Short | Animation Block 2

Directed by: Bill Plympton, Billy Shebar, David C. Roberts

2018 | USA | 5m

Every day, Donald Trump unleashes a torrent of exaggerations, insults, threats, and self-pity. What's going on inside that fevered brain? In this series of short animated films, two-time Academy Award nominee Bill Plympton uses actual audio clips of Donald Trump as the basis for surreal animations depicting the president's tumultuous inner life.

Screening Times: NMIH 9:20pm Wednesday, June 12 | 1:20pm Saturday, June 15



TURNED TO THE SUN

Turned to the Sun | Narrative Short | Drama Block 2

Directed by: Keith Wilhelm Kopp

2018 | UK | 4m

Ben is a janitor who is running away from his past as a soldier. He finds himself entangled in a metaphorical fight with his young self for the fate of his future. Can he break the chains of his trauma to live freely or forever be overshadowed by his demons?

Screening Times: Touchstone 5:20pm Wednesday, June 12 | 7:20pm Thursday, June 13



UDFB: NAVIGATING SEATTLE'S HOUSING CRISIS

UDFB: Navigating Seattle's Housing Crisis | Documentary Short | Doc Block 3

Directed by: Greg Westhoff

2018 | USA | 7m

The University District Food Bank is a Seattle-based nonprofit providing individuals and families who are in need, with food and access to a network of community resources that helps individuals achieve self-sufficiency in and around the Seattle area. This short doc profiles a young woman and her four children as they navigate through Seattle's current homeless housing system and local policies, while working closely with the UDFB towards stability for her and her family.

Screening Times: Touchstone 5:20pm Friday, June 14 | 1:20pm Saturday, June 15



UNDER COVERS

Under Covers | Animated Short | Animation Block 2

Directed by: Michaela Olsen

2018 | USA | 7m

On the night of a lunar eclipse, we uncover the sweet, salacious, and spooky secrets of a small town. From a pigtailed psychopath to naughty nuns and everything in between, this stop motion animated film conjures a comforting thought: that weird is relative.

Screening Times: NMIH 9:20pm Wednesday, June 12 | NMIH 1:20pm Saturday, June 15

FILM LISTINGS



UNTRAVEL

Untravel | Animated Short | Animation Block 2

Directed by: Ana Nedeljkovic and Nikola Majdak Jr.

2018 | Serbia | 9m

A film about (local) patriotism, tourism and emigration. The girl lives in a gray, isolated country, enclosed by a huge wall. She has never travelled anywhere, but all her life she has dreamt of leaving forever for a perfect world called "Abroad".

Screening Times: NMIH 9:20pm Wednesday, June 12 | 1:20pm Saturday, June 15



THE WEIGHT OF WATER

The Weight of Water | Documentary Feature

Directed by: Michael Brown

2018 | USA | 78m

The Weight of Water is the story of a blind adventurer taking on an absurdly improbable challenge, kayaking the Grand Canyon. He desires the elusive state of being that so many of us seek, to be engaged in the present moment.

Screening Times: Charter Arts 7pm Tuesday, June 11 | 3:20pm Saturday, June 15



WHY AM I SO UGLY
ALL THE TIME?

Why am I so Ugly all the Time? | Narrative Short | Drama Block 2

Directed by: Autumn Fink and Tate Q. Steinberg

2016 | USA | 3m

On weighing self and beauty.

Screening Times: Touchstone 5:20pm Wednesday, June 12 | 7:20pm Thursday, June 13



WILD LOVE

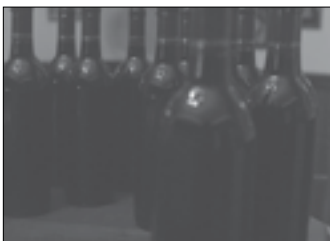
Wild Love | Animated Short | Animation Block 2

Directed by: Paul Autric, Quentin Camus, Lea Georges, Maryka Laudet, Zoe Sottiaux, Corentin Yvergniaux, Julien Deparis

2018 | France | 7m

While on a romantic getaway, Alan and Beverly cause a fatal accident. This crime won't remain unpunished...

Screening Times: NMIH 9:20pm Wednesday, June 12 | 1:20pm Saturday, June 15



WINE IN MODERATION

Wine in Moderation | Documentary Short | Doc Block 1

Directed by: Adam Pivrotto

2018 | USA | 7m

An elderly Italian immigrant passes down the tradition of making fine wine to his son

Screening Times: Touchstone 7:20pm Wednesday, June 12 | 5:20pm Thursday, June 13



THE WONDER

The Wonder | Documentary Short | Doc Block 2

Directed by: Goh Iromoto

2018 | Canada/Kenya | 7m

This film follows the story of Ninian Lewis, a safari guide who has spent much of his life amongst the wilderness of Africa – surrounded by rich savannah, mountains, forests, deserts and the extraordinary creatures that reside within these very landscapes. The story revolves around his reflections of how nature helped overcome a sense of purposelessness during his youth, and how he came to realize that a sense of solitude and deep exposure to wild environments had the ability to awaken his senses.

Screening Times: NMIH 7:20pm Wednesday, June 12 | 5:20pm Thursday, June 13

FILM LISTINGS



**WORLDS OF
URSULA K. LE GUIN**



**THE WORST THAT COULD
HAPPEN**

Worlds of Ursula K. Le Guin | Documentary Feature

Directed by: Arwen Curry

2018 | USA | 69m

Worlds of Ursula K. Le Guin is a feature documentary that explores the remarkable life and legacy of the science fiction and fantasy writer Ursula K. Le Guin, who passed away in 2018. Produced with Le Guin's participation over the course of a decade, the film is a journey through the writer's inimitable career and her worlds, both real and fantastic. Le Guin exploded onto the literary scene in the late 1960s, elevating science fiction to new levels of sophistication and artistry with works such as *A Wizard of Earthsea* and *The Left Hand of Darkness*. Viewers will accompany the writer on an intimate journey of self-discovery as she comes into her own as a major feminist author, opening new doors for the imagination and inspiring generations of women and other marginalized writers along the way.

Screening Times: NMIH 9:20 pm Thursday, June 13 | NMIH 5:20pm Friday, June 14

The Worst That Could Happen | Comedy Short | Comedy Block

Directed by: Graham Burrell

2018 | USA | 4m

A boy plans on asking out his crush, but is plagued by imagining every possible worst-case scenario.

Screening Times: Touchstone 9:20pm Wednesday, June 12 | NMIH 3:20 Saturday, June 15

FILMMAKERS



Jordan Albertsen



STEVE ANDERSON



KARIN ARGOUD



LIS BARTLETT



ROBERT BENJAMIN



JULIA BERGERON



JASMINE BROTZMAN

Albertsen, Jordan | Boom

Filmmaker Jordan Albertsen hails from Whidbey Island – located in the Puget Sound off the coast of Seattle, Washington. His debut feature film is the multi-award winning movie, *The Standard*, which he wrote and directed at the age of twenty-two. For his efforts, Albertsen won Best Director at both the 2006 San Diego and 2007 Phoenix Film Festivals, as well as Best Picture at the 2007 Fylmz Festival in Nashville. Albertsen is a self-taught film historian who has already exhibited tremendous raw talent in his young career. He has written a number of powerful feature films that are in various stages of development, and is launching both feature and documentary projects at this moment.

Anderson, Steve | The Secret Lives of Teachers

Steve Anderson is an award-winning independent filmmaker, who began his career as an actor. He earned his MFA in Acting from the prestigious Professional Theatre Training Program at Brandeis University in 1991, where he received a full-tuition scholarship and teaching assistantship. While in grad school, he taught undergraduate Movement for the Performer. From there he expanded into coaching and directing. Steve's feature, *Lucky U Ranch*, was an official selection of the Phoenix Film Festival and is currently in the process of distribution. He's currently in development on his second independent feature, *Jackson & Delilah*, which may go into production near the end of 2018.

Argoud, Karin | Top Row

Karin Argoud is an actress best know from *Mama's Family*. This is her first time directing a short documentary. She just wrapped shooting the short film, *The Sound of the Mountains*, playing the lead role. Karin loves the magic of filmmaking, both in front of and behind the camera.

Bartlett, Lis | Light in the Water

Emmy nominated Director/Producer Lis Bartlett has long been captivated by true stories. Her first feature documentary *Light in the Water* tells the story of the first openly gay swim team, West Hollywood Aquatics. It has played in festivals around the world including the 2019 Palm Springs International Film Festival where it was voted "Best of Fest" by audiences. As well, a TV version premiered on Logo TV in July of 2018 and has since been nominated for a Daytime Emmy. Lis is based in Los Angeles and also works as an editor. She swims on West Hollywood Aquatics and *Light in the Water* is her love letter to swimming told through the eyes of this team.

Benjamin, Robert | Sparks!

Robert Benjamin has been writing and directing for over 15 years. He was born in Southern California in 1979, and grew up in Rochester Hills, Michigan. Robert received a degree in Film and Video at Fullsail University in 1999, where he received the Course Director's award in Creative Writing. He currently works in the industry as a Creative Director and Editor for Heart Sleeve Creative, a movie trailer post house in West Hollywood, and has received multiple Clio Entertainment Awards for his work. Robert has also made many made short films, his latest being *Sparks! A Robotic Love Story*, currently making the festival rounds.

Bergeron, Julia | Porch Light

Porch Light marks Julia Bergeron's debut as a film writer-director. Julia found her comedy footing while studying at the Groundlings. While there she helped form a comedy troop. Together the troop wrote, produced and directed several sold out shows at the Improv Theater on Melrose in Hollywood. Julia has also written a number of other feature scripts, several of which finished in the top tiers of the Austin Screenplay Competition. She is also the Vice President of one of the top projection mapping companies in the world, PaintScaping.com. And when she's not creating eye-catching creative decks for PaintScaping, she is (very!) busy being a mother to two teenage daughters.

Brotzman, Jasmine | Blue Mountain

Jasmine is the daughter of Gary and Darlene Brotzman. She is the sister of Beau, Max, and Olivia Brotzman. Jasmine has over 10 years of professional experience in film from acting to writing and producing.



MICHAEL BROWN

FILMMAKERS

Brown, Michael | *The Weight of Water*

In his career, Michael Brown has excelled as both an adventure athlete and as a filmmaker. He has been to the summit of Mount Everest five times, each time with cameras rolling. His work as a director and cinematographer spans all seven continents and won many festival & industry awards including three national Emmy Awards. Michael's lens has captured ice caves for NOVA, tornadoes for Discovery, science at the South Pole for National Geographic, avalanches for the BBC and mountain climbing for four giant screen IMAX movies. Michael has made a habit of going to the world's harshest, most dangerous environments and always comes back with incredible footage and compelling stories.



RUSSELL BROWN

Brown, Russell | *The Kaleidoscope Guy at the Market*

Russell Brown's most recent film – a short documentary entitled *The Kaleidoscope Guy at the Market* – had its festival premiere at the 21st Dances with Films Festival in June 2018. Russell is a member of the Writer's Guild of America and is a Film Independent Producing Fellow. A Phi Beta Kappa from the University of Southern California's Film Program in 1998, he held creative executive positions with Laura Ziskin Productions at Columbia Pictures and Saturday Night Live Studios at Paramount Pictures.



GRAHAM BURRELL

Burrell, Graham | *The Worst That Could Happen*

Graham Burrell is a 19-year-old writer, director, and editor who has been fascinated by film making his entire life. Over the course of the past seven years, Graham has created over 20 short films and one feature-length film. His shorts encompass a wide array of different genres (horror, comedy, drama, romance, and science fiction), have been accepted into national film festivals (spanning from Los Angeles to New York City) over forty times, have won over twenty awards and nominated for many more, and have been viewed online over three million times.



NICHOLAS CADBY-SPICER

Cadby-Spicer, Nicholas | *Gigi*

Nicolás Cadby is a Film and Media Studies major at Lafayette College and has a background in music and theatre. He is very excited to be sharing his work with you!



LUKAS CALABRESE

Calabrese, Lukas | *Mr. Ji*

Born in NYC, raised in rural NJ, Lukas is currently a senior at Solebury School in New Hope, PA. He is passionate about film, animal behavior and creative writing. *Mr. Ji* is his first film.



JARED CALLAHAN

Callahan, Jared | *Meat Eater*

Jared Callahan serves as a Filmmaker in Residence for the Atlanta Film Society. He worked as First Assistant Director on *Short Term 12* (2009), which won the Sundance Grand Jury Prize for Short Filmmaking, and the feature *I Am Not A Hipster* (2012). Jared's feature directorial debut, *Janey Makes a Play*, was released theatrically and on VOD in June 2016. His previous short film, *American Moderate*, which engaged an undecided voter during the 2016 presidential election, was released in July 2017 through the PBS Reel South program. His most recent film, *Saltwater Baptism*, was released as a *New York Times* Op-Doc, and will be traveling the 2018 festival circuit with *The Driver is Red*, which he produced and *On the Fence*, which he mentored people in drug recovery through the process of making a film about their own lives.



MAURO CARRARO

Carraro, Mauro | *59 Secondes*

Mauro Carraro was born in the north-east of Italy. After studying engraving, photography, and graphic design at the Polytechnic of Milan, he moved to France and was admitted to the school of Supinfocom Arles. He now lives in Geneva, Switzerland, where he works at the Nadasdy Film studio.

FILMMAKERS



OSMAN CERFON

Cerfon, Osman | I'm Going Out for Cigarettes

Osman Cerfon is a French animated film director born in 1981. After studying graphic design and training at the Beaux-Arts in Epinal, he completed his studies at La Poudrière school. He directed three films, including *Tête-à-tête*, his graduation film. After school, he collaborated on various projects as a screenwriter or technician for Folimage, then at Jesuisbiencontent, studio that produced the two parts of *Chroniques de la Poisse*, two short films selected and awarded in many festivals. After birth of his first child, he accepted the direction of several order films to pay the diapers and the nanny.



ANDREW CHESWORTH & BOBBY PONTILLAS

Chesworth, Andrew & Pontillas, Bobby | One Small Step

Andrew Chesworth grew up passionate about drawing, reading, music, and movies. Disney's *Who Framed Roger Rabbit* made a definitive impression on Andrew for its quintessential movie magic. Chesworth's love for both the liberal arts and the visual arts defined his decision to pursue a career in animation. His diverse experiences directing short films and commercials in CG, 2D, and stopmotion, as well as many years animating for Disney, define his broad artistic taste. Chesworth believes that stories worth telling can inspire people of any culture or background.



WALLY CHUNG

Bobby Pontillas went to see Disney's animated film *Tarzan* in 1999 and was blown away by the groundbreaking visuals. Since then, Bobby has been determined to make an impact in the animation industry, and is committed to share his unlimited energy and infectious positive perspective to every project. Bobby brings a wealth of artistic experience, having worked on a slew of productions at Blue Sky and Disney, he inspires the crew to expand their artistic horizons on a daily basis. Bobby hopes to steward an era of change to the visual styles of modern cinema.



CHEN CHUYI

Chung, Wally | Fun More

Wally Chung is a New York based filmmaker. Originally from the Midwest, he grew up, making weird animations and music. He has screened various shorts at film festivals in the USA and a few abroad, and even won a few awards here and there. He is currently in the pre-production for his first animated feature.

Chuyi, Chen | Dare Not Fly

Chen Chuyi, is a Libra girl born in 1993. She graduated from Xiamen University in the digital media department of Xiamen University. Now she is a graduate student in the department of film, University of the Arts, Taiwan. From the third year, she began to join the drama group and the film and television company to learn and practice.



TRIPP CROSBY

Crosby, Tripp | Behave, Kids

Tripp Crosby is most widely known as the director and taller half of Tripp and Tyler (*Shit Nobody Says*, *Christian Tingle*, *A Conference Call in Real Life*) a world famous YouTube sketch comedy duo who's shorts have amassed tens of millions of views and made headlines on some the world's largest publications. In 2014, Tripp was selected by Satchi and Satchi as a member of the Cannes International Film Festival New Director Showcase, and since he has continued to direct impactful commercials and various forms of branded content for major brands. Tripp remains in high demand as a creative consultant, producer, and content creator for brands looking to make an impact through entertaining social content.



ARWEN CURRY

Curry, Arwen | Worlds of Ursula K. Le Guin

Arwen Curry is the Director and Producer of *Worlds of Ursula K. Le Guin*. She was Associate Producer and Archivist of the PBS American Masters film *EAMES: The Architect and the Painter* (2011). She also associate-produced *American Jerusalem: Jews and the Making of San Francisco* (2013), and the acclaimed HBO film *Regarding Susan Sontag* (2014). Between 2012 and 2014, Arwen worked on five 30-minute science and technology documentaries for San Francisco's PBS member station KQED, on subjects ranging from reawakening extinct species to the new era of space exploration. She is an SF Bay Area native and a graduate of the UC Berkeley Graduate School of Journalism. Arwen was editor of the punk magazine *Maximum Rock'n'Roll* from 1998 to 2004. She also writes for magazines, radio, and film.

FILMMAKERS



NICHOLAS D'AGOSTINO

D'Agostino, Nicholas | *Blind Mice*

Born in New York City, raised on Sunday funnies and crime novels, Nicholas D'Agostino is spreading his infection brand of stop motion through his company Pox Films Inc. Both an animator and an animation historian, his writings have been featured in *Filmmaker Magazine*, *Animation Journal*, and *Stop Motion Magazine*, and he's worked on projects for brands such as Quaker Oats and eBay. He earned his BFA in live action filming from the Purchase Conservatory and an MFA in animation from CalArts.



MARIE DAVIGNON

Davignon, Marie | *Girlfriends*

Marie Davignon is a multitasking cinematographer, director and screenwriter from Montreal. She graduated in cinema at the University of Quebec in Montreal in 2007 and has been working as a cinematographer ever since. (*Among others: A delusion of grandeur* by Vincent Biron, *Struggle* by Sophie Dupuis, *All that we make* by Annie St-Pierre and *Sashinka* by Kristina Wagenbauer). Guided by her passion to tell stories with images, she wrote and directed the short film *Girlfriends* during the summer of 2017. Marie now shares her time between her personal projects as a director, screenwriter and her career as a cinematographer.



ANTOINE DE BUJADOUX

de Bujadoux, Antoine | *Ten minutes tops*

Thanks to his father who is a French music composer, Antoine discovered the magic of cinema during his childhood and has always wanted to take part to the movie industry. Writer of a first novel published in 2015, he has already directed two short films which got selected in more than 30 countries. *Ten minutes tops* is his third comedy. It has been already been screened in Sacramento, Oaxaca and Bienne Film Festival amongst others in a few months. In parallel of his short film activity, Antoine works in the advertising field.



YAD DEEN

Deen, Yad | *Carga*

Yad Deen is a filmmaker and photographer from London, England, with extensive experience in the film and media industry across Europe and the Middle East.



ELAINE DEL VALLE

Del Valle, Elaine | *ME 3.769*

Elaine Del Valle is a bilingual, urban-latina, storyteller and director. A New York Native, Elaine penned her autobiographical, coming-of-age story as a stage play, which landed off Broadway and to critical acclaim – the *New York Times* hailed it as “From Girlhood Trials to Onstage Triumph”. Expanding from stage to screen, Elaine’s films have garnered several Best Short Film, and Best Director Awards. In March 2019, the *New Times* named Elaine as one of “5 Filmmakers to Watch”. Her film, *Me 3.769* is set to air on HBO this fall. Del Valle was one of nine directors chosen to partake in the Sundance Institute Narrative Film Lab, and has participated in several Sundance Labs including the Screenwriting Intensive in which Del Valle is adapting her award winning stage play into a feature screenplay intended for her directorial debut in a feature film.

Dodson, Cy | *Beneath the Ink*

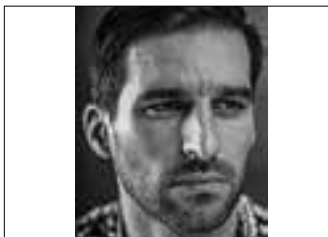
Cy Dodson has been in the storytelling business for over two decades and is currently releasing his third film in five years titled *Beneath the Ink*. This is Dodson’s most compelling and inspiring film to date. Cy has garnered seven film festival awards and a Midwest Regional Emmy for his past two efforts.



CY DODSON

Dressen, Olivier Hero | *The Passport*

Olivier “Hero” Dressen is a Belgium director based in Shanghai since 2012. He has been drawing since he was a kid and directed animation films on digital and 16mm films. He also loves to mix different techniques such as photography, drawing, graphic design, video, etc. His primary directing style are character driven and storytelling. His career as a director started in 2000. In 2012 he began a side career as a photographer for portraits, fine art, fashion and editorial magazines. He is currently based in Asia but also works overseas.



OLIVIER HERO DRESSEN

FILMMAKERS



AMY C. ELLIOT

Elliot, Amy C. | *Salvage*

Amy C. Elliott is a photographer and documentary filmmaker based in New York City. She has been shooting motion and still editorial assignments for 20 years, with a particular focus on regional American culture. She directed and shot the feature documentaries *Wicker Kittens* (2014) and *World's Largest* (2010). She was awarded the American Society of Media Photographer's Best of 2012 honors for *The War Within*, a major multimedia project for The American Legion, focusing on post-traumatic stress disorder in veterans. Other clients include the *New York Times*, American Road and The Public Art Fund. She is a graduate of Princeton University.



MELISSA FARMAN

Farman, Melissa | *Ready*

First time director, Melissa came to directing through acting. Having grown up in Paris, she moved to LA after booking a recurring role on the TV show *Lost*. She has since worked with award winning directors such as Mary Harron, Mick Jackson, Jay Roach, to name a few, who encouraged her to develop her own material and execute her vision as a storyteller. Most recently, she shadowed showrunner Laurie Finstad and collaborated with writers in building her lead character's arc on the Feminist Western *Strange Empire*, now out on Netflix. With *Ready* as her first film, Melissa wanted to portray the women she knew as a child, whose sublimations inspired her own artistic sensibilities. Melissa graduated *Summa Cum Laude* in 2013 from the University of Southern California, where she majored in Political Science and English Literature.



CAROL FREEMAN

Fink, Autumn | *Why am I so Ugly all the Time*

No bio or photo on file.



JAMES P. GANNON

Freeman, Carol | *The Bird & the Whale*

Carol graduated from the National Film School of Ireland in 2009 with a focus on experimental animation. Since then she has worked on various films, commercials, illustrating picturebooks and teaching workshops around Ireland and abroad. In 2014 she co-founded Paper Panther Productions with the aim of creating new and innovative work in stop-motion and illustration. In June 2018, Carol was awarded a Silver Screen award at the Young Director Awards at the Cannes Lions International Festival of Creativity.



JONATHON GRAHAM

Gannon, James P. | *Betty Feeds the Animals*

James P. Gannon is a freelance director, cinematographer, editor, photographer and poster designer living in Brooklyn, NY. As a filmmaker he has created multiple short films over the last 10 years, his films have gone on to show at many film festivals across the world and sometimes they win awards.

Graham, Jonathon | *The Carpool*

Jonathon Graham has been both acting on stage and in film, as well as, producing and directing film and photography for 10+ years. Jonathon graduated with a Bachelors in Science in Arts Management with performance as an emphasis. He was employed as a full time teaching artist and video coordinator at Flat Rock Playhouse. Currently, Jon has been working as a freelance filmmaker in Los Angeles, California while getting his Masters Degree at University of Southern California School of Cinematic Arts for T.V. and Film Production.



CHRISTOPHER GUERRERO

Guerrero, Christopher | *The Metal Detector*

For the past few years I've been working for BuzzFeed, Super Deluxe, Studio 71 and most recently The Rock – all have been really great opportunities that allowed me to make over 200 shorts and videos in five years garnering billions of views and creating staples of Facebook and other internet feeds. This is not who I am: I am poor Latino kid from the central valley of California who wants to make bizarre comedy that makes people think and question and challenges them to ask question not just of society but of themselves. That is why I want to show my movie at your festival. I've been making things for other people for far to long. Now I begin my journey making things that are representative of me. I hope you enjoy!



ROB HAMPTON

Hampton, Rob | *Super 8 Daze*

After years of filming Super 8 epics as a kid, Rob Hampton moved from Cape Cod to Los Angeles. Rob owns the LA-based production company Splat Pictures and for over 20 years, he has directed, produced, and edited numerous commercials, on-air promos, and digital segments for major TV networks and leading ad agencies.

FILMMAKERS



MATTHEW HERBERTZ

Herbertz, Matthew | My Florida Home

Matthew Herbertz is an award-winning filmmaker from Indianapolis, IN. He received his undergraduate degree in TV/Film from DeSales University and went on to receive his MFA in Film and Video Production at Ohio University. He is the co-founder of the independent production company, Kiltered Productions, with friend and artistic collaborator, Ross Morin. Matthew has written and directed narrative, documentary, and experimental short films that have screened at festivals nationally and internationally. In addition to his work as an independent filmmaker, Matthew has worked as a cinematographer, assistant director, producer, and gaffer on a number of short and feature films.



MATT HUNTLEY

Huntley, Matt | Lobsters

Matt is an award-winning writer & director of commercials, content and short films. Having originally studied graphic design and photography, Matt worked across many areas of the film industry, garnering a well-rounded knowledge of the business before embarking on a career directing commercials. An incredibly collaborative director, he loves nothing more than writing for and directing actors. Over a number of shorts and commercials he has proven to have a great eye for casting and drawing out fantastic performances.



GOH IROMOTO

Iromoto, Goh | The Wonder

After receiving his B.A. in Human Geography, Goh's curiosity of the human spirit led him to a career in documentary and travel filmmaking. Everything he learned working in these genres continue to have a huge influence on his work, where he is known for cinematography that is carefully executed with an authentic and visceral feel. Goh has received several awards including the Canadian Society of Cinematography for his film *We Belong To It*. In recent years, Goh's film *The Canoe* has also been featured in numerous film festivals and National Geographic Short Film Showcase for his film.



KEITH WILHELM KOPP

Kopp, Keith Wilhelm | Turned to the Sun

Keith Wilhelm Kopp is an award-winning film director from the Pacific Northwest of America who is based in Southwest England. He spent five years of his youth in the military figuring out that he was more suited for the film industry than the grunt life. This experience led him to become interested in the themes relating to trauma and how characters are either compelled to overcome or be destroyed by these experiences. He and the scriptwriter from *Turned to the Sun* are currently developing their first feature film with the British Film Institute.



BRANDON LAGANKE & JOHN CARLUCCI

LaGanke, Brandon and Carlucci, John | BIG DATA "LIZY"

HOST+COW is a Brooklyn-based directing duo comprised of John Carlucci and Brandon LaGanke. Finding their start making bizarre music videos and provocative short films, the duo's work has uniquely evolved to include commercial and branded content, some of which have won major advertising awards such as a Silver Pencil for Direction at the One Show and best branded web film at ThinkLA's Emerging Director's Showcase. Their work for Johnnie Walker, which aired during the 2017 Grammy's, took home top prize at the U.S. Hispanic Idea Awards. Their most recent short film for FOX and MARS won a Bronze Lion at the 2018 Cannes Lions, as well as a Silver Lion for their Home Depot Pinterest campaign. They also won a Silver Promax award for their IFC and Portlandia TVC.



RYAN LAGOD

Lagod, Ryan | The Pour Excuse

Originally from San Jose, Ryan attended Willamette University before moving to Los Angeles a decade ago. He previously directed several shorts including *I Am Jason Sudeikis*, *Eggs*, *Second Team*, *Preparing For Pence*, and *Internet Traffic*. Ryan currently lives with his wife Tiffany in Los Angeles.



YU-JIN LEE

Lee, Yu-jin | I ran

As long as I can remember, I have always enjoyed using my imagination to form stories, design props, and create characters; all in the name of fun. My inner child is still within me and it is my ultimate goal not to lose it. This passion has brought him from Singapore to the United States to pursue a creative career. From my education in Parsons School of Design, and through the guidance of multiple mentors, I have gained fundamental knowledge of basic design and communication. These skills have empowered me to confidently bring those childhood talents to life. With over 20 years in the creative industry, I have worked with Fortune 500 brands in various fields.

FILMMAKERS



LEONORA LONSDALE

Lonsdale, Leonora | *Beast*

Leonora Lonsdale studied at the renowned MFA film program at Tisch, NYU with the W.T.C. Johnson Scholarship. Her latest short, *Beast*, was funded by the BFI & Creative England's Emerging Talent scheme and listed by the British Council as one of the best new shorts coming out of the UK. It's a gothic fairytale starring Olivier-Award winning actress Billie Piper and Sinead Cusack. Along with husband/co-writer Jack Sidey (Portobello Productions, Working Title) she is currently developing the feature.



CHRISTOPHE LOPEZ-HUICI

Lopez-Huici, Christophe | *The Christmas Rabbit*

Christophe Lopez-Huici is a French/Swiss artist who graduated from Parsons School of Design. After spending 10 years in New York where he worked as a freelance illustrator/ animator he moved to London where he is currently living.



DREW MACDONALD

Macdonald, Drew | *HERE THERE BE MONSTERS*

Drew Macdonald is a filmmaker whose work crosses over from narrative film and television to documentary. He's repped by 3 Arts Management and Verve. In 2017, his short film, *Creepier*, premiered at Sitges International Film Festival and went on to play over 20 other renowned festivals around the world. He's also known for Associate Producing the Emmy-nominated and AACTA award-winning feature documentary; *Only The Dead*, for H.B.O and he co-wrote and produced *The Wanderers*, for ABC Australia and Ovation Networks.



NIKOLA MAJDAK, JR. & ANA NEDELJKOVIC

Majdak Jr, Nikola and Nedeljkovic, Ana | *Untravel*

Ana Nedeljkovic was born in Belgrade in 1978. She graduated in painting from the Faculty of Fine Arts in Belgrade. She was awarded a PhD in art practice at the same faculty. She is a visual artist working in the media of drawing, installation and animated film, and is also active in art education. Nikola Majdak, Jr. was born in Slovenia in 1972. He has an MFA from the Faculty of Dramatic Arts in Belgrade, camera department. For the past 20 years he has been a freelance cameraman, animator, director and lecturer. Their first film *Rabbitland* (2013) was awarded the Crystal Bear at the Berlinale. It has also received numerous other awards and has been shown at more than a hundred festivals worldwide.



AVIV MANO

Mano, Aviv | *Game Changer*

What inspires my work the most are little moments in life, interactions between people and little nuances that make people unique. It is my mission to reach people all around the world, and open their minds to different views and opinions. RCAD Computer Animation 2018', currently professionally moving stuff in the computer at Pixar Animation Studios.



CAROLINA MARKOWICZ

Markowicz, Carolina | *The Orphan*

Carolina is a screenwriter and director based in São Paulo, Brazil. Her first short film *69 – Praça da Luz* (69-Luz Square) won several awards around the world, including best short film at Rio De Janeiro IFF and was screened at MoMa-NY. *Tatuapé Mahal Tower*, which she wrote and co-directed, premiered at TIFF-2014. There, Carolina was considered one of the five filmmakers to watch. In September 2015, she was one of the 10 emerging international filmmakers invited to be part of TIFF Talent Lab, whose mentors were Wim Wenders, Jim Stark, Christine Vauchon and Malgorzata Szumowska.



SARAH MENZIES

Menzies, Sarah | *Afghan Cycles*

Sarah Menzies is a freelance videographer and filmmaker, and founder of the production company Let Media. Seeking personal character-driven stories, her films showcase the good that exists in the world, illustrating to audiences that everyone is capable of creating positive change. *Afghan Cycles* is Sarah's feature-length directorial debut.

FILMMAKERS



COLLIN MONDA

Monda, Collin | *The Trouble With Wolves*

Collin Monda is a native northwest filmmaker working in documentary, narrative, and animated formats, often pulling from all of them within the same film. His recent work has focused on our relationship with nature, and finding truth in the complex realism that sits between destructive political divides. He is currently exploring the other coast, living in Brooklyn.



JAMES MORAN

Moran, James | *Blood Shed*

James wrote the movies *Severance*, *Cockneys Vs Zombies*, *Tower Block*, and episodes of internationally acclaimed TV shows such as *Doctor Who*, *Torchwood*, *Spooks*, *Primeval*, *Spooks: Code 9*, *Crusoe*, *The Sparticle Mystery*, *Crossing Lines*, and *Eve*. He has several more upcoming film and TV projects in development. His other work includes 5-time Streamy Award nominated web series *Girl Number 9*, and several short films which he wrote and directed.



JOHN MORGAN

Morgan, John | *Super 8 Daze*

Before becoming a full-time teacher in suburban New York, John trained at renowned visual effects house, R/Greenberg Associates. He later went on to work in NYC as an editor in commercial advertising. Every summer, John teaches a filmmaking camp for high school-aged students in Westchester County, NY.



MARAT NARIMANOV

Narimanov, Marat | *Big Boom*

Marat was born in 1981 in Moscow, Russia. He has worked as a cameraman and now a director. He has worked for over a dozen years in Moscow theatre and now works as an illustrator and designer both for books and for documentary and animated filmmaking.

Nessl, David | *CHICHI*

As a Director, David Nessl tries hard to make romantic comedies but they all come out the same way: Full of alien sex, dogs doing supernatural things and old people being tortured. David's life has been a mix of religious lies fed to him as a child and scientific lies fed to him as an adult. The result is a regurgitation of these types of short animations which David believes are telepathic communications from animals. David sees large spiders that nobody else sees, so he takes this as a sign to be an artist. David's Gram Gram once told him, "It is better to be truthful and good than to not." He lives his life by those words.



DAVID NESSL

Nicholas, George | *Smoke-n-Suds*

George Nicholas is an award-winning New York-based filmmaker and director of photography. He was born in Pittsburgh, Pennsylvania to first-generation Greek immigrants, picked up his father's love for photography at age seven, and wrote and directed his first play at 11. George has produced and directed music videos, including Elizabeth Cook's *Sunday Morning*, which aired on VH-1, GAC, and CMT. His 2004 short film, *Exact Fare*, won the CINE Golden Eagle Award, and his most recent film, *Antigone* won the Nostimon Imar award (for films of the diaspora) at its premiere at the 2017 Cyprus International Film Festival. He is currently an Assistant Professor of Radio, Television, Film at Hofstra University in Hempstead, New York.



GEORGE NICHOLAS

O'Connor, Richard | *Ride*

Disrupting the biography sector. Trying to not repeat while remaining consistent. Recently started a fish tank after the death of Dirk the Turtle. She was a beautiful creature.



RICHARD O'CONNOR

2019

SSFF FILM LISTING

GENERAL INFORMATION: Start times are exact!!! There are no previews. Latecomers must wait to be appropriately seated. *Please arrive early!*

PRICING: \$10 PER FILM BLOCK.

■ **TUESDAY, June 11, 2019 OPENING NIGHT!**

- 6:30-7:30pm: Opening Nite Party at PBS39 (Sesame Street)
- 7:30: PROCESSION to Charter Arts High School for the opening film screening.

■ **OPENING NIGHT FILM: 8:00PM Charter Arts**

Weight of Water (78m) Admission: \$10 (includes film + opening nite party)

VENUE:	Lehigh Valley Charter High School for the Performing Arts (Charter Arts) 321 E. Third St.	Touchstone Theatre 321 E. Fourth St.	National Museum of Industrial History (NMIH) 602 E. Second St.
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■ **WEDNESDAY, June 12 2019**

Block 1	5:20pm to 6:50pm	5:20pm to 6:50pm	5:20pm to 6:50pm
	• Afghan Cycles (90m)	• Drama Block 2 (114m)*	• Animation Block 1 (79m)
Block 2	7:20pm to 9pm	7:20pm to 9pm	7:20pm to 9pm
	• Always in Season (88m)	• Doc Block 1 (65m)*	• Doc Block 2 (80m)
Block 3	9:20pm to 10:55pm	9:20 to 10:55pm	9:20pm to 10:55pm
	• Inside/Outside (95m)*	• Comedy Block (84m)	• Animation Block 2 (72m)*

■ **THURSDAY, June 13, 2019**

Block 1	5:20pm to 6:50pm	5:20pm to 6:50pm	5:20pm to 6:50pm
	• Gay Chorus Deep South (100m)	• Doc Block 1 (65m)*	• Doc Block 2 (80m)
Block 2	7:20pm to 9pm	7:20pm to 9pm	7:20pm to 9pm*
	• Always in Season (88m)	• Drama Block 2 (114m)*	• Desolation Center (93m)
Block 3	9:20pm to 10:55pm	9:20 to 10:55pm	9:20pm to 11.15pm
	• Epiphany (85m)*	• Horror Block (95m)	• Worlds of Ursula K. LeGuin (69m)

■ **FRIDAY, June 14, 2019**

Block 1	5:20pm to 6:50pm	5:20pm to 6:50pm	5:20pm to 6:50pm
	• Afghan Cycles (90m)	• Doc Block 3 (121m)*	• Worlds of Ursula K. LeGuin (69m)
Block 2	7:20pm to 9pm	7:20pm to 9pm	7:20pm to 9pm
	• Light in the Water (75m)	• Drama Block 1 (107m)*	• Desolation Center (93m)
Block 3	9:20pm to 10:55pm*	9:20pm to 10:55pm	9:20pm to 10:55pm
	• Epiphany (85m)*	• Horror Block (95m)	• Boom (84m)*
Late Nite		11pm to 1am (\$10)	
	No Screening Scheduled	• DeadTectives (92m)	No Screening Scheduled

VENUE:	Charter Arts 321 E. Third St.	Touchstone Theatre 321 E. Fourth St.	NMIH 602 E. Second St.
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■ **SATURDAY, June 15, 2019**

Block 1	1:20pm to 3pm Light in the Water (75m)	1:20pm to 3pm • Doc Block 3 (121m)*	1:20pm to 3pm • Animation Block 2 (70m)*
Block 2	3:20pm to 5pm • The Weight of Water (78m)	3:20pm to 5pm • Animation Block 1 (79)	3:20pm to 5pm • Comedy Block (84m)
Block 3	5:20pm to 6:50pm • Inside Outside (95m)*	5:20pm to 6:50pm • Boom (84m)*	5:20pm to 6:50pm • Drama Block 1 (114)*
Block 4	7:20pm to 9pm • Gay Chorus Deep South (100m)	7:20pm to 9pm • No Screening Scheduled	7:20pm to 9pm • No Screening Scheduled
9pm-12	CLOSING NIGHT PARTY AT COLOR ME MINE • 25 E. Third Street Free for Festival Lanyard Pass holders, Volunteers & Filmmakers. Otherwise, admission is \$10 (food + cash bar).		

Of Note:

* A 5-15 minute Q&A may follow each screening with visiting filmmakers. (*) indicates filmmaker and or crew attending the Festival.

VDA Advisory: Defining “objectionable” material is a highly individual thing. We recommend that, if you are concerned about content, you read through the synopses of the films you are considering attending. We will try our best to post appropriate warnings; however, we can make no guarantees.

SHORT FILM BLOCKS

Drama Block 1 (107m)*

Carga (19m)
Dare Not Fly (18m)
Girlfriends (19m)
I ran (11m)*
ME 3.769 (9m)
My Florida Home (10m)*
O.I. (19m)
Blue Mountain (2m)*

Drama Block 2 (114)*

The Orphan (15m)
The Passport (15m)
The Pour Excuse (5m)
The Lossen (26m)*
Ready (16m)
The Secret Lives of Teachers (12m)
Turned to the Sun (4m)
Why am I so Ugly all the Time? (3m)
Kubrick by Candlelight (18m)

Horror (95m)

Beast (19m)
The Carpool (14m)
HERE THERE BE MONSTERS (14m)
How to Be Alone (13m)
Meat Eater (2m)
Playtime's Over (10m)
BIG DATA “LIZY” (10m)
Blood Shed (13m)

Doc Block 1 (65m)*

Clockwork Monsters (6m)
Justin Geller – Thought It Would
Be A Good Story (6m)*
The Kaleidoscope Guy at the Market (21m)
Super 8 Daze (14m)*
Top Row (18m)
Wine in Moderation (7m)*

Doc Block 2 (80m)

Betty Feeds the Animals (9m)
Mr. Ji (8m)
The Trouble With Wolves (56m)
The Wonder (7m)

Doc Block 3 (121m)*

Beneath the Ink (12m)
Sidelined (40m)
UDFB: Navigating Seattle's
Housing Crisis (7m)
Gigi (5m)*
Salvage (57m)*

Comedy Block (84m)

Behave, Kids (10m)
Lobsters (5m)
The Metal Detector (10m)
BIG DATA “LIZY” (10m)
Blood Shed (13m)
Porch Light (9m)

Comedy Block (cont.)

Sparks (17m)
Ten minutes tops (6m)
The Worst That Could Happen (4m)

Animation Block 1 (79m)

59 Secondes (16m)
Best Friend (5m)
Big Booom (4m)
The Bird & the Whale (7m)
Blind Mice (9m)
CHICHI (10m)
The Christmas Rabbit (11m)
Fun More (1m)
Game Changer (3m)
I'm going out for cigarettes (13m)

Animation Block 2 (70m)*

Layers (4m)
One Small Step (8m)
Ride (2m)*
Smoke -n- Suds (13m)
Take Rabbit (15m)
Trump Bites (5m)
Under Covers (7m)
Untravel (9m)
Wild Love (7m)

FILMMAKERS



JACQUELINE OLIVE



MICHAELA OLSEN



DAVID O'REILLY



PETER PEAKE



ADAM PIVROTTTO



BILL PLYMPTON



TONY REAMES

Olive, Jacqueline | Always In Season

Jacqueline Olive is an independent filmmaker and immersive media producer. After receiving a master's degree from the University of Florida Documentary Institute, Jacqueline's award-winning thesis film, *Black To Our Roots*, broadcast on PBS WORLD in 2009. She worked on the production team of the PBS series, *Independent Lens* and *Global Voices*, for three seasons and then founded the multimedia production company, Tell It Media, to tell nuanced stories of the people, places and cultures that make up our diverse world. Jacqueline has gained immersive media production experience as a fellow with Ford Foundation, National Film Board of Canada, Canadian Film Centre, Bay Area Video Coalition, and Black Public Media.

Olsen, Michaela | Under Covers

Michaela is a creative director and partner at Mighty Oak, a creative studio in Brooklyn. Her wonky, award-winning short films have tickled audiences and frightened children at renowned festivals throughout the universe, including Ottawa International Animation Festival, Rooftop Films, Animation Block Party, and more. Michaela lives in a Brooklyn apartment with four sinks and a dog.

O'Reilly, David | Kubrick By Candlelight

David is one of the world's top feature film location scouts having worked on such films as *Charlie and the Chocolate Factory*, *Inception*, *The Dark Knight Rises*, *Harry Potter*, *Fast & Furious*, *X Men*, *Miss Peregrine* and most recently *Rogue One: A Star Wars Story*, *Solo: A Star Wars Story* and *Episode IX* working closely with the likes of Michael Mann, Tim Burton and Christopher Nolan. He was nominated for Best Director by the Young Director's Award Ireland in early 2018. He is currently working on a feature length screenplay of Kubrick by Candlelight as well as other comedy projects.

Peake, Peter | Take Rabbit

Peter Peake is a UK based freelance animation filmmaker. His first short *Pib & Pog* (1994) received a BAFTA nomination along with *Humdrum* (1998) which also received an Oscar nomination. In 2002 he directed *Robbie the Reindeer 2*, winning an International Emmy.

Pivrotto, Adam | Wine in Moderation

Adam Pivrotto is senior TV/Film major at DeSales University. He has written and directed numerous short films like *Memory Drive* which has been selected for over eight film festivals and the script *Coda* which was a quarter-finalist in the Austin Film Festival.

Plympton, Bill | Trump Bites

Bill Plympton is considered the King of Indie Animation, and is the first person to hand draw an entire animated feature film. Bill moved to New York City in 1968 and began his career creating cartoons for publications such as *New York Times*, *National Lampoon*, *Playboy* and *Screw*. In 1987, he was nominated for an Oscar® for his animated short *Your Face*. In 2005, Bill received another Oscar nomination, this time for his short *Guard Dog*. *Push Comes to Shove* won the prestigious Cannes 1991 Palme d'Or; and in 2001, another short film, *Eat*, won the Grand Prize for Short Films in Cannes Critics' Week.

Reames, Tony | Playtime's Over

Tony Reames is an award winning director, thanks to his favorite film partner (his 10-year-old daughter Evan). They have worked on over 25 short films in all different genres. For their latest they chose to pay tribute to some of the best horror movies with a tale about Evan's mortal enemy, her babysitter.



JON REHR

FILMMAKERS

Rehr, Jon | Justin Geller – Thought It Would Be A Good Story

After working a few years in Philadelphia as a video editor and producer, Jon knew he wanted to one day direct his own film. Finding frustration in scripts covering the same old themes and ideas, he looked to find someone’s real story that he felt was unique. As Director of *Justin Geller – Thought It Would Be a Good Story*, Jon aimed to tell Justin’s story in a more animated way than others might with this sensitive material.



DAVID C ROBERTS

Roberts, David C | Trump Bites

David Roberts is a former US diplomat and physicist, turned writer/filmmaker. His articles have appeared in the *New York Times*, *Wall Street Journal*, and *Foreign Affairs*. After bouncing between five continents, he and his wife have finally settled in New York City.



DAVID CHARLES RODRIGUES

Rodrigues, David Charles | Gay Chorus Deep South

David is a Greek-American-Brazilian filmmaker and equal rights activist. He’s a Sundance New Frontier and Doc lab fellow. His work leverages art, music and cinematic narratives to Trojan-horse challenging messages into people’s hearts and minds. Rodrigues’ short films and commercials have garnered over 1 billion views online and were featured at MOCA Los Angeles, MOCA Tei Pei, The San Jose New Media Biennial, Skirball Cultural Center, The Art Directors Club, Cannes Lions and Art Basel Miami. *Gay Chorus Deep South* is his feature documentary debut.

Shebar, Billy | Trump Bites

Billy Shebar is an Emmy-nominated writer, director and producer of TV series and independent films. Recent credits include *DarkNet* for Showtime, and *Gone: The Forgotten Women of Ohio* (with Joe Berlinger) for Spike. His feature-length screenplay for *Dark Matter*, starring Meryl Streep, won the Alfred P. Sloan Prize at Sundance.



BILLY SHEBAR

Siblini, Moustapha | I ran

Having grown up in Beirut in the 90s, he draws his influences from a vast array of pop culture references, from music videos to TV commercials, Russian cinematography and international independent films. As an Executive Producer and Filmmaker with 10 years of experience creating cutting-edge films with a strong dedication to quality, he is passionate about pushing creative boundaries and exploring new ways of visualization. His goal is to create atmospheric pieces that explore the human condition that are characterized by the use of magic-realism and social-realism and an emphasis on immersion in the audio-visual experience.



MOUSTAPHA SIBLINI

Sikand, Nandini | Inside/Outside

Nandini Sikand is an anthropologist, filmmaker, author and dancer. Her films have screened and won awards at over a 100 domestic and international film festivals and aired on PBS. She has been awarded grants from The Guggenheim Foundation, Jerome Foundation, the Center for Asian American Media and is two-time awardee of New York State Council on the Arts (NYSCA) grant. Sikand is an Associate Professor of an interdisciplinary film and media studies program at Lafayette College, PA.



NANDINI SIKAND

Skevington, Colin | The Lossen

Colin Skevington is a UK based writer and director who has been making films since he was a teenager. His first professional role was as a runner working on a series of horror films in Australia. Back in the UK he worked on a number of television dramas for HTV and Channel Four. He went on to work as the head of the film unit for a major UK-based charity, producing corporate, campaigning and promotional films as well as wildlife documentaries. He has created several television formats including *In the Dark* hosted by Julian Clary, which piloted with ITV in the UK and sold to 39 territories and wrote scripts for the BBC2 entertainment show *Full House* with Francine Stock, Simon Callow and John Sessions. Colin started *Moon Watcher* in 2006 and has since worked for a range of commissioning bodies. He has become known for producing hard-hitting and thought provoking social issue dramas including *Unbeatable*; *Our Secret World* and *Last Licks*. *The Lossen* reflects Colin’s love for telling a challenging story.



COLIN SKEVINGTON

FILMMAKERS



KOULA SOSSIADIS KAZISTA &
KATINA SOSSIADIS



GALEN SUMMER



STUART SWEZEY



KATE TEFRY



RONNI THOMAS



CRAIG TOVEY

Sossiadis Kazista, Koula and Sossiadis, Katina | Epiphany

Koula Sossiadis Kazista worked for years in New York film production on projects including *Copland*, *The Devil's Advocate*, *Far From Heaven*, *Anger Management*, *School of Rock*, *The Forgotten* and *Annapolis*. She and her husband own Monster Remotes, a specialized film equipment rental company that caters to major studio films and television shows. Koula and her sister Katina Sossiadis wrote and co-directed the short film *Lynn's Wake*. The film was well received at several film festivals. Katina also completed a documentary *Virgins of New York*. A college film professor in the Lehigh Valley, Katina directed her first play in 2016 – David Mamet's *American Buffalo*. That same year she was an Associate Producer on Dan Roebuck's feature film, shot locally, *Getting Grace*.

Steinberg, Tate Q. | Why am I so Ugly all the Time

No bio/photo on file.

Summer, Galen | Sidelined

Galen is a director at the production company Public Record, where he creates commercials and award-winning brand films. He started making documentaries with his 2008 short, *Lessons from a Tailor*, about a renowned Brooklyn suit maker and holocaust survivor. He lives in Brooklyn with his wife and daughter.

Swezey, Stuart | Desolation Center

Stuart Swezey began his creative career organizing the Desolation Center events in the desert and at sea that featured music groups such as the Minutemen, Einstürzende Neubauten, Sonic Youth, and Meat Puppets among others. He is a founder of Amok Books – the influential extreme information source-book, cult L.A. bookstore, and publishing house. His book *Amok Fifth Dispatch: Sourcebook of Extremes of Information in Print* was nominated for the Best Nonfiction Book Title in the FIREcracker Alternative Book awards. Swezey produced the acclaimed feature documentary *Better Living Through Circuitry* about rave and DJ culture that was released in theaters nationwide and aired on Showtime, the Sundance Channel and BBC Channel 4. Swezey has been a VP, Development for Original Productions (*Ice Road Truckers*, *Black Gold*), Alternative Programming exec for Syfy Channel, documentary film producer, and reality television producer and show runner.

Tefry, Kate | How To Be Alone

Born in Anchorage Alaska, Kate Tefry is a graduate from NYU. Her feature scripts *Pure O* and *Revolver* both made their respective year's annual Black List for Hollywood's best unproduced screenplays, the latter has Chernin producing with Andrew Stanton (*WALL-E*) attached to direct. She currently writes on the Netflix series *Stranger Things*, and loves animals and babies, despite the content of this short. *How To Be Alone* is her directorial debut.

Thomas, Ronni | Clockwork Monsters

Brooklyn born and raised filmmaker and artist Ronni Thomas has produced over two dozen critically acclaimed short films documenting the strange, the sublime and the truly unusual. His film series *The Midnight Archive* began as a partnership with the popular blog and event space Morbid Anatomy and quickly expanded into a full on entity of its own. His films feature shrunken heads, Ouija boards, spirit communications, wax sculptures, victorian devil worship and more. He is currently in production on his first feature film, an adaptation of the 1908 occult classic *The Kybalion* and in pre-production on his first narrative feature, *Von Cosel* which is based on the true life account of 1930s Key West Necrophile Carl von Cosel.

Tovey, Craig | The Pour Excuse

Born and raised in Northern California, Craig is a boxer, bassist and guitarist. As an actor he's appeared on NBC's *Parks and Recreation* as well as web series including *Decorative Pillows* and *The Call Room*. He currently lives in Los Angeles with no pets or children, which he assures everyone is by default rather than choice.

FILMMAKERS



N'CEE VAN HEERDEN

Van Heerden, N'cee | *O.I.*

Born and raised in South Africa, N'cee van Heerden started his career in theatre, writing, directing and managing productions. His focus was Berkoff-inspired minimalist plays. This was where N'cee honed his skill and passion for directing and character driven stories. In 2005 N'cee transitioned into film. N'cee has worked on major productions including *District 9*, *Avatar*, *Elysium*, *Chappie* as well as many shorts, music videos and commercials. N'cee's directorial debut short film *O.I.* is currently doing the festival circuit winning numerous awards. N'cee is about to shoot his 2nd short film in June and has financing for his first feature film set to shoot early 2020.



TONY WEST

West, Tony | *DeadTectives*

Tony West studied film at New York University's Tisch School of the Arts before graduating from the Film School at Florida State University. West's short films have screened at over 80 festivals worldwide, garnering more than 40 awards, and he was nominated for an Emmy for his work on E! Networks' *The Soup*. *DeadTectives* (2018) is his feature-film debut as both a writer and director.



GREG WESTHOFF

Westhoff, Greg | *UDFB : Navigating Seattle's Housing Crisis*

Greg Westhoff is a Seattle filmmaker who has been active in commercial and documentary film work for over 10 years in the Pacific Northwest. He founded Tenakee Films in 2017, a production company dedicated to nonprofit organizations, foundations and impact projects. Greg is currently producing and co-directing *Shareconomy*, a feature length documentary that examines the social and economic impact of the sharing economy.



SCOTT WISER

Wiser, Scott | *Layers: An Animated Short*

Scott Wiser has worked as a character animator for films, games, television (Netflix), and commercials. He is the author/illustrator of the Kickstarter-funded novel, *Vanishing Ink*. He is currently building an animation studio nestled in the hills of the Wasatch Front.



FESTIVAL EVENTS

SSFF Parties & Events!

Fundraiser | Monday, June 10th | 5 to 10pm

Five Local Chef's at Molinari's – It's more than just popcorn!
Molinari's, 322 E. Third St.

Opening Night Party | Tuesday, June 11th | 6:30pm to 7:30pm

PBS39 | 839 Sesame St.

Kick off the SSFF with a fun opening night gathering.

The Opening Night Party is free to pass holders, sponsors & volunteers.

Admission: \$10 for party & film.

Opening Night Film | Tuesday, June 11th | 8:00pm

Weight of Water (Feature Doc) Directed by: Michael Brown • 2018 | USA | 78m

Charter Arts High School for the Performing Arts • 321 E. Third St.

The Weight of Water is the story of a blind adventurer taking on an absurdly improbable challenge, kayaking the Grand Canyon. He desires the elusive state of being that so many of us seek, to be engaged in the present moment.

Late Night Movie: Friday, June 14th | Touchstone Theatre | 11pm

DeadTectives (Horror/Comedy Feature) Directed by: Tony West • 2018 | USA | 92m

People 17 years or older permitted (16 and under must attend with a parent or guardian)

(Admission: \$10, FREE for SSFF Lanyard holders).

DeadTectives follows a team of hapless paranormal investigators on a reality TV series who go on a quest to Mexico's most haunted house in the pursuit of better ratings. However, when the true dark secrets of the mansion begin to reveal themselves, the hapless presenters quickly discover that this house is no hoax. With zero ghost-hunting skills (or really any other applicable skills) the team has to figure out how to bust the ghosts and escape the house with their lives.

Closing Night Film | Saturday, June 15th | 7:20pm

Gay Chorus Deep South (Documentary Feature) Directed by: David Charles Rodrigues
2019 | USA | 100m

Charter Arts High School for the Performing Arts • 321 E. Third St.

In response to a wave of discriminatory anti-LGBTQ laws and the divisive 2016 election, the San Francisco Gay Men's Chorus embarks on a tour of the American Deep South.

Closing Night Party | Saturday, June 15th | 9pm to midnight

Color Me Mine | 25 East Third St.

Closing Night Party for the SSFF 2019 is open to the public and not just fest goers. (Food + Drinks)

(Admission: \$10, FREE for SSFF Pass holders, Sponsors and Volunteers).

Be there!

Thank you for being a part of the 2019 SouthSide Film Festival.
Check out SSFF.ORG for cinematic events throughout the year.



ACKNOWLEDGEMENTS

Thanks to the following people for their advice and ongoing support

Maciek Albrecht
Mary Kay Baker
Kim Bush
Color Me Mine
Deja Brew Staff
Alison DelRe
Tim Fallon
Yoni Greenbaum
John Harbove
Lisa & JP Jordan
Ramona LaBarre
Diane LaBelle
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Amanda Steele (for putting up with Glenn)
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Principal Sonia Vazquez
Georgeann & Brady Vaclavik
Sofia Verbiscar
Adrienne Washington
WDIY 88.1FM
Paul Willistein

All of Our Wonderful Volunteers Past & Present!

A very special thank you to the five chefs who participated in the Molinari's Fundraiser

Joe Bruno, Molinari's
Chris Kurtz, Social Still
Abe Lopez, Stoke
Justin Cogan, Zest
Melanie Lino, Lit Roastery and Bakeshop
Bill Binczak Sr. & Bill Binczak Jr., South Italy Imports, wine for this event
Special beer brewed by Sam Masotto of Bonn Place Brewing

The SouthSide Film Festival is now in our 16th year of presenting an "International film festival with a small-town atmosphere." To date we have screened over 1,413 films from 101 countries and 47 states! We have also hosted over 150 filmmakers from around the world who have been welcomed by the Community and made to feel at home during their brief stays. We are proud to be a part of the amazing Arts scene in the City of Bethlehem and the Greater Lehigh Valley.



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at Farrington Square
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National Museum of Industrial
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Touchstone Theatre
WDIY

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The Bookstore Speakeasy
The Funhouse

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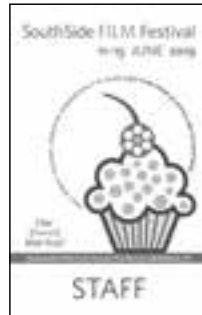
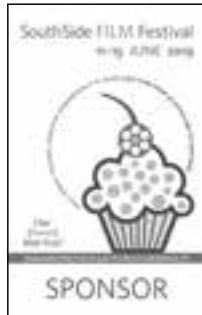
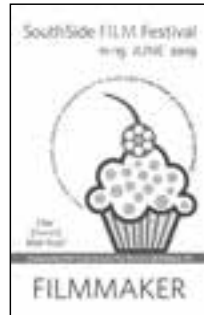
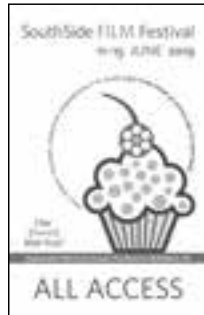
To learn more about PBS39, dial ****PBS**



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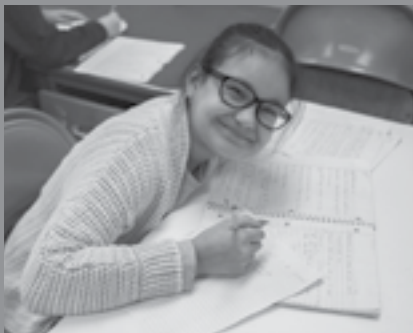
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AUTOGRAPHS



photo courtesy of Lisa Lake Photo & Design

For the past fifteen years, Beall and Marlene “Linny” Fowler have provided financial support to the SSFF both individually and through the Fowler Family Foundation. In addition to sponsoring the Festival, Linny and Beall have been very active film-goers. The Fowlers have seen dozens if not hundreds of films since our inaugural festival in 2004. Linny and Beall would often be seen chatting with and encouraging young filmmakers.

Sadly, Linny Fowler passed away on February 4, 2013, leaving a legacy of generosity which will endure forever. Beall Fowler carries on the generous spirit of giving and we are honored to count him as a friend.

In 2013, the SSFF presented our first ever filmmaker awards, named in honor of the Fowlers. **The Linny and Beall Fowler Audience Awards** were bestowed upon the favorite short film and favorite feature film as voted by the audience. These awards will be presented again this year. Please ask a Volunteer or Staff member for a ballot to select your favorite films.

2013 Winners

Best Short: Burmese Refuge, directed by Michael Tacca

Best Feature: Good Ol' Freda, directed by Ryan White

2014 Winners

Best Short (TIE): Greasepaint, directed by Daniel Espeut • Beware of Children! directed by Ares Ceylan

Best Feature: Bachelor Weekend, directed by John Butler

2015 Winners

Best Short: Letters to Frieda, directed by Amy Unger

Best Feature: Artic Alchemy, directed by Nastia Tarasova

2016 Winners

Best Short: The King & I, directed by Joshua Lederman

Best Feature: Out of Sight, directed by Kyle Mahaney, Aimee Bender & Jessie Minor

2017 Winners

Best Short: Stage 7, directed by Jen Suwak & Steve Abruzzese

Best Feature: Unleashed, directed by Finn Taylor

2018 Winners

Best Short: The Voice, directed by Jen Suwak & Steve Abruzzese

Best Feature: A Shot in the Dark directed by Chris Suchorsky & Oliver Ferraro